Thank you to all the volunteers and committee members!
Results from Wisconsin Sheep & Wool, Open and Junior Show

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**Junior Show Results:**
Wool Champion Ram - Lincoln, Sophie Larson
Wool Reserve Champion Ram - Border Leister, Kevin Kitchen
Wool Champion Ewe - Romney, Ainsley Porter
Wool Reserve Champion Ewe - Targee, Abby Stalbolm
Meat Champion Ram - Hampshire, Alivia Porter
Meat Reserve Champion Ram - Shropshire, Vivian Stephenson
Meat Champion Ewe - Wether Type, Wyatt Nixon
Meat Reserve Champion Ewe - Shropshire, Riggin Klotz

**Supreme Drive Results:**
Wool Supreme Ram - Natural Color, Emily Anderson
Wool Reserve Supreme Ram - Lincoln, Sophie Larson
Meat Supreme Ram - Hampshire, Olivia Porter
Meat Reserve Supreme Ram - Oxfords, Laura Meyer
Wool Supreme Ewe - Columbia, Jarrod Neumeister
Wool Reserve Supreme Ewe - Border Leister, Kevin Kitchen
Meat Supreme Ewe - Hampshire, Ty Thorson
Meat Reserve Supreme Ewe - Shropshire, Riggin Klotz

*Congratulations to all exhibitors and thank you to our judges!!*
Wisconsin Make It With Wool Winners Announced

CAMBRIDGE, WI - The 2021 Wisconsin Make It With Wool competition was held on Saturday, September 11 at the Wisconsin Sheep and Wool Festival, in Jefferson, Wis.

Ten contestants competed in the garment competition across five divisions: Preteen, Junior, Senior, Adult, and Made For Others. The winners of each division are as follows: Preteen- Abigail Schultz, Columbus; Junior-Elizabeth Colwell, La Valle; Senior- Kimberly Westenberg, Watertown; Adult-Jessie Weiss, Fort Atkinson; Made For Others-Holley Schwartz, Watertown. Junior and Senior winners Colwell and Westenberg will compete with state winners from across the United States at the National Make It With Wool competition in San Diego, CA in January. Their garments will be
judged on fashion and construction by a panel of judges representing the fashion industry, wool and fiber industry and sewing professionals. A style show featuring all contestants will be held during Saturday’s American Sheep Industry banquet.

In addition to the garment competition, eight contestants competed in the Adult Novelty competition. Receiving a cash award, the top three honors were: first place- Kathy MacKay, Clintonville; second place- Wynn Wittkopf, Pewaukee; and third place- Jessie Weiss, Fort Atkinson.

Three special awards went to the following entrants: Best constructed garment- Becky Piette, Rothschild; Best constructed novelty item- Kathy MacKay, Clintonville; Best use of yarn- Karen Kottwitz, Hartford.

Donors of this year’s competition were M&R Sewing and Vacuum of Madison, Casey’s Sewing Center of Clinton, Firefly Fibers of Beaver Dam, Spry Whimsy Fiber Arts of Stoughton, Pendleton Woolen Mills of Portland, OR, 3 Green Sisters of Portland, OR, and Premiere Couture of Cambridge.

All entrants received a piece of Pendleton Wool fabric donated by the Wisconsin Sheep Breeders Cooperative.

The Wisconsin Make It With Wool program is sponsored by the Wisconsin Sheep & Wool Festival and the Wisconsin Sheep Breeders Association. Wisconsin Make It With Wool is a fashion and design competition that challenges Wisconsin residents to sew, knit, crochet, weave or felt garments and/or novelty items. All entries must be made from at least 60% wool fabric or yarn. Garment entries are judged based on their marketability, creative use of wool, construction, and appropriateness to contestants age and lifestyle.

For more information about the Wisconsin Make It With Wool program, contact State Director Becky Mehringer at 920-220-1026 or wisconsinmiww@gmail.com
Garment competition winners, left to right: Jessie Weiss, Elizabeth Colwell, Abigail Schultz, Kimberly Westenberg
Adult Novelty 1st place winner, Kathy MacKay

Sheep & Wool Show Ring Gallery
Downloads of photos are free its recommend to download and print elsewhere.  
https://royalbphotography.passgallery.com/-_projects_20893198/gallery
Full Results for the Youth Activities can be found via the links.

**Judging**

**Contest:** [https://wisconsinsheepandwoolfestival.com/competitions/judging-contest](https://wisconsinsheepandwoolfestival.com/competitions/judging-contest)

Senior Champion: Johnson, Blake  
Intermediate Champion: Stalbaum, Abby  
Junior Champion: Larson, Ada  
Beginner Champion: Schut, Lillian  
Exhibition Champion: Klotz, Riggin

**Skillathon:** [https://wisconsinsheepandwoolfestival.com/competitions/skillathon](https://wisconsinsheepandwoolfestival.com/competitions/skillathon)

Beginner Champion: Schut, Lillian  
Junior Champion: Yancey, Vallie  
Intermediate Champion: Porter, Alivia  
Senior Champion: Anderson, Emily
Placings for the Pen of 3 at the Wisconsin Sheep & Wool Festival were as follows:

**LIVE**

1st = Pen #2 Jerry Held, Oshkosh WI
    Hampshire & Suffolk cross ewe lambs

2nd = Pen # 4 Tim Jergenson, Almena, WI
    East Fresian, Shropshire & Hampshire cross market lambs

3rd= Pen # 1 Lillian Schutt (Scotti), Belding, Michigan
    Hampshire cross ewe lambs

4th = Pen #3 Olivian Halbur, Fond Du Lac, WI

https://wisconsinsheepandwoolfestival.com/competitions/youth-sweepstakes
Texel market lambs

HARVESTED
1st = Pen #3 Olivia Halbur, Fond Du Lac, WI
Texel market lambs

2nd = Pen #1 Lillian Schutt (Scott), Belding, Michigan
Hampshire cross ewe lambs

3rd = Pen #2 Jerry Held, Oshkosh, WI
Hampshire, Suffolk cross ewe lambs

4th = Pen #4 Tim Jergenson, Almena, WI
East Fresian, Shropshire & Hampshire cross market lambs

THANK YOU all for participating in the Pen of 3 Competition and being on hand for the Q & A after the live judging. It was an interesting and lively discussion.

Special thanks to all that helped with weighing and loading the lambs.
This competition would not be possible without your help.
Thanks so much!

Lisa Paskey, Coordinator
Hall of Breeds & Pen of 3

Following is a short synopsis of the rationale for the Pen of 3 Carcass Competition ranking for the 2021 Wisconsin Sheep and Wool Festival.
Our approach to ranking lamb carcasses in a pen competition closely mirrors the same criteria where each carcass is evaluated separately on its own merits. In a pen competition - uniformity, consistency, and marketability of the entire pen play a substantial role.

1st Place - Pen 3 was a uniform pen that excelled in carcass composition. All three carcasses were quite acceptable in terms of fat cover from a pure carcass evaluation perspective. Ribeye areas of 3 inches and over excelled the contest; one carcass had 4.0 square inches. The pen had a high resulting projected % retail yield of 49.76% and a high average carcass index of 93.43.

2nd Place - Pen 1 was a very uniform set of carcasses, although more fat thickness and body wall combined with less ribeye area makes this a nice pen to finish second.

The group was nicely muscled with ribeyes of just shy of 3 inches. Fat covers of .2 inches and slightly more are quite acceptable industry wide. Overall, a very desirable set, just lower in overall carcass index and retail yield.

3rd Place – Pen 2 displayed the highest live and subsequent carcass weight, contributing to a lower retail yield and carcass index. Albeit weights that are likely more industry acceptable. This pen did have an advantage in ribeye area over the 2nd place pen; however, it had on average more fat thickness and a high body wall thickness to keep those retail yield formulas low. This pen's advantage is the uniformity of the three lambs in terms of fat thickness compared to the 4th place pen.

4th Place – Pen 4 was uniform in the muscling area with similar ribeye areas. However, averaging with the lowest ribeye and leg conformation scores. Two lambs were on the light side of carcass weight to compliment the pen, and as a group, these lambs were relatively average concerning muscling.

In pure carcass shows, those of us engaged in carcass evaluation often let the numbers speak primarily for themselves. Projected % retail yield and carcass index are our primary tools as they utilize fat cover, ribeye area, carcass weight, and leg score in their determination. We still tend to look at market conditions relative to desired weight ranges and the acceptability of fat cover (too little is more often a problem than too much).
Watch for an all inclusive look at the 2021 Sheep & Wool Festival Flip Book and Video release in October!